

NATIONAL PARTICIPATION

ARGENTINA *Red (Net)* Luis Felipe Noé (A4) Spazio di Santa Maria della Pietà - Castello 3701
Commissioner: Sergio Baer, Eduardo Almirantearena
Curator: Fabián Lebenglik

ARMENIA *Gayane Khachatryan* (A4) Palazzo Zenobio ex Collegio Armeno Moorat-Raphaël, Dorsoduro 2596, Fondazione del Soccorso
Commissioner: / Curators: Edward Balsanjan
Honorary Commissioner: Jean Boghossian W: aceoainfo

AUSTRALIA *Once Removed* Vernon Ah Kee, Ken Yonemitsu, Claire Healy & Sean Cleary (H5) Ludoteca Santa Maria Ausiliatrice, Castello 450 (See also Giardino)
Curator: Felicity Fenner W: australiabiennale.com.au

AZERBAIJAN *Cogito Ergo Sum* Tair Salakhov, Nail Sultan, Tarlan Gorchu, Temur Rustamov, Temur Daimi, Niyaz Najafov, Farid Rasulov, Khatt Art Group (D7) Teatro del C295, Centro Culturale Zitelte, Giudecca 95
Commissioner: Vittorio Urbani
Commissioners / Curators: Leyla Akhundzade

BRAZIL *Luiz Borge* (N 21) 41 42 51 52

CENTRAL ASIA PAVILION *Kazakhstan: Oksana Shatalova, Yelena Vorobyeva & Viktor Vorobyev*
Kyrgyzstan: Erbek Jaensich Tajikistan: Djiamsh Khonikov Uzbekistan: Anzor Saidjanov (B5) Palazzo Molin - Fondazione delle Zattere
Commissioner: Vittorio Urbani
Assistant Commissioner: Nazira Alimbayeva
Commissioners / Curators: Bel Madra W: centralasiabiennale.org, nuovaicon.org

CHILE *Threshold* Ivan Navarro (H4) Artiglierie, Arsenale
Commissioner: Javiera Parada, Claudia Barattini
Curator: Antonio Arevalo, Justo Pastor Melado

CHINA *What is Coming* Linwei, He Sen, Liu Ding, Lu Hao, Zeng Fanzhi (H4) Arsenale
Commissioner: China Arts & Entertainment Group
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COMOROS *Djihad* Paolo W. Tamburella (H6) Water area in front of Giardini della Biennale entrance
Commissioner: Wahidat Hassani

CROATIA *The Pictorial Elaboration of the Emotional and the Real* Nikola Koyul, Zoran Novak & Matko Vekic (E3) Querin Stampala Palace, Castello 523
Commissioner: Biserka Rauter Plancic

CYPRUS *Socratis Socratou / Romros* (B4) Palazzo Malipiero, San Marco 3198
Commissioner: Michaela Iliadou
Curator: Sophie Duplax W: cyprusvenice.com, socratisocratous.com

ESTONIA *After War* Kristina Norman (B4) Palazzo Malipiero, San Marco 3198
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Assistant Commissioner: Elin Kard
Curator: Marco Lainme W: ocaae

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FRANCE *What Else Could We Talk About?* Teresa Margolles (E4) Palazzo Rota-Vanchich, Castello 4421
Commissioner: CONACULTA/INBA/SRE/UNAM/PAC
Curator: Cauhtémoc Medina W: mexicobiennale.org

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Commissioner: Christian Mosar Curator: Kevin Mühlen

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Commissioner: Francesco Proserpio
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JAPAN *Windswpt Women: The Old Girls' Troupe* Miwa Yungui (W: jpn-go.jp) *Windswpt Women: The Old Girls' Troupe* Miwa Yungui (W: jpn-go.jp) *Windswpt Women: The Old Girls' Troupe* Miwa Yungui (W: jpn-go.jp)

KOREA *Haegue Yang* (W: haegueyang.com) *Haegue Yang* (W: haegueyang.com) *Haegue Yang* (W: haegueyang.com)

LITHUANIA *Tube* Zilvinas Kempinas (D1) Scuola Grande della Misericordia, Cannaregio, 3599/A
Commissioner: Laura Rutkut
Curator: Laima Kreiviute W: tubeinvenice.com

LUXEMBOURG *Collision Zone* Gast Bouschet & Nadine Hilbert (B5) Ca' del Duca, Corte del Duca Storza, San Marco 3052
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MONTENEGRO *DADO* Miodrag Djuric (E4) UNESCO, Palazzo Zorzi, Castello 4930
Commissioner: Michael Peppiat
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MOROCCO *Fatiha Tahiri, Mahi Binebine* (A4) Spazio di Santa Maria della Pietà - Castello 3701 (Riva degli Schiavoni)
Commissioner: Mohiedine El Kadri Boutchich
Assistant Commissioner: Carlotta Scarpa
Commissioner / Curator: Paolo De Grandis W: georgianseas.com, mcsgovr.net

NETHERLANDS *Disorient* Fiona Tan (W: fionatancen.nl) *Disorient* Fiona Tan (W: fionatancen.nl) *Disorient* Fiona Tan (W: fionatancen.nl)

NEW ZEALAND *Giraffe-Bottle-Gun* Judy Miller (C4) Chiesa della Maddalena, Campo della Maddalena, Cannaregio
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PORTUGAL *Experiments and Observations on Different Kinds of Air* João Maria Gusmão, Pedro Paiva (C4) Fondaco dell'Arte, San Marco 3415 (S. Angelo)
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ROMANIA *The Seductiveness of the Interval* Stefan Constantinescu, Andrea Fauce, Ciprian Muresan (W: seductiveness-of-interval.ro) *The Seductiveness of the Interval* Stefan Constantinescu, Andrea Fauce, Ciprian Muresan (W: seductiveness-of-interval.ro)

RUSSIA *Victory over the Future* Pavel Popenko, Alenay Kallima, Andrei Molodtsov, Gosha Ostrovsky, Irina Korina, Sergei Shekhtovtsov, Anatoly Shuravlev (W: victory-over-the-future.ru) *Victory over the Future* Pavel Popenko, Alenay Kallima, Andrei Molodtsov, Gosha Ostrovsky, Irina Korina, Sergei Shekhtovtsov, Anatoly Shuravlev (W: victory-over-the-future.ru)

SPAIN *Miquel Barceló* (W: slovenianartquorum.com) *Miquel Barceló* (W: slovenianartquorum.com) *Miquel Barceló* (W: slovenianartquorum.com)

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UKRAINE *Steppes of Dreamers* Ilyia Chichkan, Mihara Yasuhiro (C3) Palazzo Papadopoli, San Polo 1364
Commissioner: Peter Doroshenko

UNITED ARAB EMIRATES *It's Not You It's Me* Lamya Garagash (H4) Artiglierie, Arsenale
Commissioner: Lamees Hamdan
Curator: Tihad Zolghadr W: uaepavilion.org

USA *Topological Gardens* Bruce Nauman (continues at IUAV, Toletini and Università Ca' Foscari) (W: topologicalgardens.com) *Topological Gardens* Bruce Nauman (continues at IUAV, Toletini and Università Ca' Foscari) (W: topologicalgardens.com)

VENEZIA *Mundo en Proceso* Colectivo Todos somos Creadores, Gabriela Torres, Magdalena Fernández, Daniel Medina, Antonio Pérez, Claudio Perna, Bernardo Rakos, Antonieta Basso (W: mundoenproceso.com) *Mundo en Proceso* Colectivo Todos somos Creadores, Gabriela Torres, Magdalena Fernández, Daniel Medina, Antonio Pérez, Claudio Perna, Bernardo Rakos, Antonieta Basso (W: mundoenproceso.com)

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ADACH PLATFORM FOR VENICE (F5) Arsenale Novissimo, Spazio Thetis, Capannone 108 7 June > 15 October
The ADACH Platform in Venice is planned as a highly designed meeting point for artistic production and live encounters and as a survey of contemporary visual arts and culture from the perspective of Abu Dhabi/UAE and beyond. Curator: Catherine Davis
Organiser: Abu Dhabi Authority for Culture and Heritage (ADACH) W: adach.ae

AMERICAN GARDENS (H5) Fondazione Gervasutti, Via Garibaldi, Fondazione Santa Anna - Castello 7 June > 30 June
Distortion can combine elements of the comic and the grotesque with strangely disproportioned figures, mannered exaggeration of particular features and deviations from the norm in scale and space. Previously regarded as a minor branch of artistic output, it has become increasingly evident that distortion is something central to creative expression. Organiser: Arts Council of Wales W: arts.council.wales.gov.uk

ANIMATED SCENE: JOHN GERRARD (off map H4) Isola della Certosa 7 June > 30 September
John Gerrard's Animated Scene presents three virtual sculptures as large-scale wall projections. Based on the artist's documentation of the agro-industrial landscapes of the American Great Plains, the individual works together constitute a social memorial to the age of oil and its acute political and social consequence. Organiser: RHA Projects, Royal Hibernian Academy W: johngerrard-venice.net

ARTSWAY'S NEW FOREST PAVILION (A4) Palazzo Zenobio, Fondazione del Soccorso - Dorsoduro, 2596 7 June > 28 June
Works by Jordan Baseman, Alex Frost, Diru Li, Hannah Maybank, and Nathaniel Wellers. Organiser: Artsway W: artsway.org.uk

BACK STORY: MARK LEWIS (B4) Auditorium Santa Margherita, Università Ca Foscari, Campo Santa Margherita
Special screenings on the hour 3 June 2pm - 7pm. Last screening 7pm 4 & 6 June 5pm - 11pm. Last screening 11pm

BLUE ZONE (E4) Centro d'Arte San Vidal, Scoletta San Zaccaria, Campo Santa Zaccaria 30 June > 30 June
Blue Zone is a multimedia performance project featuring an abandoned gallery. Organiser: Unione Cattolica Artisti Italiani (U.C.A.I.) W: ucaicanzonella.org

CASAMATA (off map F6) San Servolo Island, English courtyard 7 June > 22 November
Installation of bronze sculptures by sculptor Piergiorgio Colombani in the English courtyard on San Servolo Island. Organiser: Fondazione De Ferrari W: deferrati.it

CHANGE & CHANGE: INTERNAL = EXTERNAL (E3) Palazzo Pisani Santa Marina, Calle delle Erbe - Cannaregio, 6104 4 June > 22 November
Taiwanes artist Lee Sun-Dun, curated by Achille Bonito Oliva, a work in progress which will extend to the whole exhibition period while the artist performs his impromptu paintings. Organiser: ArteCommunications W: artecommunications.com

DANGER! MUSEUM (F4) Palazzo Bollani - Castello, 3647 4 June > 22 November
Installation by Vladimir Dubossarsky & Alexander Vinogradov. Organiser: Moscow Museum of Modern Art, New Rules Foundation, Dubossarsky&Vinogradov Foundation W: mmoma.ru, newrules.ru, dubossarskyvinogradov.com

DIETONEMENTO VENISE 2009 Various venues in Venice and the Lagoon 7 June > 22 November
Intended to open the doors to dialogue among science, research, art and architecture. Organiser: Momart, the Art & Architecture Factory W: dietonemento2009.org

DROPPSTUFF.ORG (F5) Riva Ca' di Dio, Castello 3 June > 8 June
A platform for media art and e-culture that broadcasts artworks by professional artists and designers on a network of dropstuffs hotspots in Dutch museums, libraries, railway stations, schools and art academies. Organiser: Pleinmuseum Foundation W: droppstuff.org

EAST-WEST DIVAN (D1) Scuola Grande della Misericordia, Fondazione della Misericordia - Cannaregio 3 June > 22 November
East-West Divan presents contemporary art by emerging and established artists from Afghanistan, Iran and Pakistan. Organiser: Turquoise Mountain W: turquoisemountain.org

FOREIGN AFFAIRS: ARTISTS FROM TAIWAN (E4) Palazzo delle Prigioni, San Marco - Castello, 4209 4 June > 22 November
Hsieh Ying-chun, Chen Chieh-jen, Chang Chen-Chi, Wu Cheng-fa Organiser: Taipei Fine Arts Museum of Taiwan W: tfamuseum.com

FUTURE POST HISTORY: BRACO DIMITRIEVIC (C2) Ca' Pesaro, Santa Croce 417 (C3) Ca' Farnesini, San Marco 4136 7 June > 22 November
Intended to open the doors to dialogue among science, research, art and architecture. Organiser: Momart, the Art & Architecture Factory W: dietonemento2009.org

GLASS STRESS (C5) Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Campo Santa Stefano - San Marco, 2842 (D3) Scuola Grande di San Teodoro, San Marco, 4811 5 June > 22 November
Distortion can combine elements of the comic and the grotesque with strangely disproportioned figures, mannered exaggeration of particular features and deviations from the norm in scale and space. Previously regarded as a minor branch of artistic output, it has become increasingly evident that distortion is something central to creative expression. Organiser: Arts Council of England W: arts.council.org.uk

THE FOUNDING: STICKS AND STONES, TERRY SMITH (C5) St George's la Chiesa Anglicana di Venezia, Campo San Vio - 4-6, 13-20 & 27 June
Organiser: Nuova Icona Associazione Culturale Per Le Arti W: palestineinvenice.org, nuovaicon.org

PECKHAM PAVILION: MASTERPIECES FROM SOUTH LONDON (H5) Castello 1829 (Via Garibaldi) 4 & 10 June W: peckhampavilion.com
Organiser: Hannah Bay Hall Organiser: Hannah Bay Hall

MAKING (PERFECT) WORLD: HONG KONG, ALIENATED CITIES, DREAMS (G5) Arsenale, Castello 2126 (Campo della Tana) 7 June > 30 September
Artists Shadi Habiballah, Sandi Hital & Alessandro Pettì Emily Jack, Javad Ali Nahi & Khalil Rabah present new commissioned work for the first exhibition of contemporary art from Palestine in Venice. Organiser: Nuova Icona Associazione Culturale Per Le Arti W: palestineinvenice.org, nuovaicon.org

PALESTINE C/O VENICE (B7) Convento dei Santi Cosma e Damiano, Campo S. Cosmo - Giudecca Palanca, 619 7 June > 30 September
Artists Shadi Habiballah, Sandi Hital & Alessandro Pettì Emily Jack, Javad Ali Nahi & Khalil Rabah present new commissioned work for the first exhibition of contemporary art from Palestine in Venice. Organiser: Nuova Icona Associazione Culturale Per Le Arti W: palestineinvenice.org, nuovaicon.org

LIBRARY (H5) Fondazione Gervasutti, Via Garibaldi, Fondazione Santa Anna - Castello 994 7 June > 22 November
Installation by Korean artist Woong Chun. Organiser: Arts Council of Wales W: arko.ork

THE FEAR SOCIETY: PABELLÓN DE LA URGENCIA A PROJECT FROM THE REGION OF MURCIA (G3) Arsenale Novissimo, Tese di San Cristoforo, Tese 92 3 June > 30 September
Artists belonging to different generations share the wish to show what the fear society means. Organiser: Región Autónoma de Murcia, Consejería de Cultura y Turismo, Murcia Cultural W: carmes/ctcy, murciaicultural.org/murcia

THE DANCE OF THE BEES (B4) Campo Santa Margherita, Dorsoduro 4 June > 25 July
The Italian women artists who participated in the 1948 to 2005 editions of International Art Exhibition of the Biennale di Venezia have been invited to create an opera-chamber inspired by the unfinished tragedy Venezia Salva written by Simone Weil in the early 1940's, in which the dominating theme is beauty. Organiser: Associazione Culturale Cicero Evento Associazione Culturale Eidòs

VENIZIA SALVA: OMAGGIO A SIMONE WEIL (C6) Magazzino del Sale n. 4, Zattere - Dorsoduro 7 June > 20 September
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UNCONDITIONAL LOVE (G3) Arsenale Novissimo, Tese 89 6 June > 5 November
Unconditional Love will feature "The Feast of Trimalchio" the new video of AES+F, as well as works by Marina Abramovic, Samuel Adams, Artists Anonymous, Angelo Bucciarelli, Anrikkh Chernyshov, Wim Delvoye, Dasha Fursey, Milos Manetas, Almogul Merilbayeva, Yousef Nabil, Velena Nikolva, Juane Plensa, Olga Soldatova & Vladimir Zakhra
Organiser: Moscow Museum of Modern Art, National Center for Contemporary Art W: mmoma.ru, nccar.ru

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