

Press Release 21/03/2011

WW Gallery at the 54th Venice Biennale



Afternoon Tea

The Quaffers Pavilion

Campo San Polo

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30 May – 12 June 2011

3-6pm daily by appointment only:

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There is nothing more exhilarating than the buzz and atmosphere of the opening week of the Venice Biennale. As the longest-running, most prestigious international art biennial in the world, the Venice Biennale of Art is the biggest event in the art calendar.

WW Gallery is excited to present its collateral exhibition 'Afternoon Tea' from 30 May – 12 June at The Quaffers Pavilion as part of the 'UK at the Venice Biennale' programme.

The Quaffers Pavilion will act as an outpost of The British Pavilion, originally designed in 1887 as a tearoom. 'Afternoon Tea' is an antidote to the vastness of the Biennale proper, a chance to put your feet up and have art served to you.

As Venetians rouse from their siestas, and while restaurants and cafes are closed until the evening shift, WW Gallery invites visitors to unwind and partake in the great British tradition of afternoon tea. From 3 – 6pm daily, free tea and cake will be served along with a selection of contemporary works on paper.

The phrase 'works on paper', like 'afternoon tea', evokes a curious, slightly old school nostalgia. But even in this new media age, working on paper is relevant and still underpins the practice of most contemporary artists.

The immediacy of marks on paper lends itself to the honest and direct outpouring of dreams, memories, fantasies and humour, offering an intimate exchange between artist and viewer.

The works in this exhibition are free from a common theme and instead simply reflect the current spectrum of small-scale works on paper, where image and text are expressed in their most vivid and vital form.

Note to editors

'Afternoon tea' is a pop-up tearoom and exhibition. Entry is free, but by appointment only, 3-6pm daily, 30 May – 12 June 2011. Booking is essential, so please email or call to reserve a sitting: wwgallery@gmail.com; +447531342128 (London); +393317404189 (Venice).

'Afternoon Tea' is curated by Debra Wilson and Chiara Williams. Wilson and Williams, known collectively as WW, have a proven track record for spotting and nurturing talent and curating inspired and subversive exhibitions from their gallery base in Hackney, East London.

'Afternoon Tea' brings together 70 emerging and established artists, including: Kate Davis, Alicja Dobrucka, Oona Grimes, Susie Hamilton, Sadie Hennessy, Jarik Jongman, Liane Lang, Eva Lis, Enzo Marra, Suzanne Moxhay, Mimi Norrgren, Flora Parrott, Edd Pearman, Sardine & Tobleroni, Boa Swindler, Caroline Walker, Chiara Williams.

For more information or invitations to previews, please contact Chiara Williams & Debra Wilson at wwgallery@gmail.com / www.wilsonwilliamsgallery.com