



AMBA SAYAL-BENNETT

WINNER OF THE 2014 SOLO AWARD

WW CONTEMPORARY ART

STAND P31 ART PROJECTS, LONDON ART FAIR

21 - 25 JANUARY 2015



AMBA SAYAL-BENNETT

WW Contemporary Art presents work by Amba Sayal-Bennett, winner of the 2014 SOLO Award, selected by Kate Brindley (director Arnolfini), Cherry Smyth (critic, curator, writer), Lisa Milroy (painter), Sarah Monk (director London Art Fair).

Sayal-Bennett's body of work tests common conventions of visual communication to probe the relationship between experience and language. Taking familiar elements from everyday life, or from within her own body of work, and treating them as lexical units to be reformulated within her own 'aesthetic' syntax, the artist aims to create drawn spaces that fit within dominant symbolic and linguistic structures yet which temporarily suspend their organizing processes.

For the Art Projects presentation, Sayal-Bennett has created a new projection piece and is showing 5 related drawings. The work arises from an interest in notation, which has led her to explore how experience can be reduced to basic terms of line, colour and shape. Using the logic of translation she further reverses this process, applying it to her reductive drawings and translating these into more complex spatial constructions and projections. She is interested in how these translated elements change through transposition, and how the transformation in medium, context and scale affects how she works back into them.

For Sayal-Bennett, this process is a kind of cybernetic system in which the work evolves through an ongoing process of human - material interaction and feedback, emerging as set of dialogical relationships between the artist, the materials used and contexts in which she works.

ABOUT THE ARTIST

Amba Sayal-Bennett (b. 1991) lives and works in London and is currently studying for her PhD in Arts Practice and Learning at the Centre for The Arts and Learning, Goldsmiths. Prior to this she received a BFA in Fine Art from The Ruskin School of Art, Oxford University and an MA in The History of Art from The Courtauld Institute of Art.

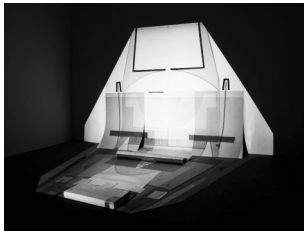
Recent exhibitions include 'Users and Borrowers and Keepers', Mallorca Landings, Palma de Mallorca, 2014; 'Old Rope', Pippy Houldsworth Gallery, London, 2014; 'English Breakfast', Rizzordi Loft, St. Petersburg, Russia. She is recipient of numerous prizes, most recently the WW Solo Award and the Graduate Studio Award, A.P.T, Deptford. Sayal-Bennett also has work in the Saatchi Collection and the Ashmolean Museum.

More information: www.ambasb.com

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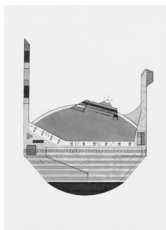


LIST OF WORKS

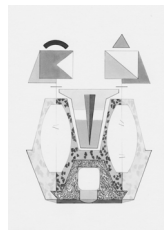


Maugham, 2015

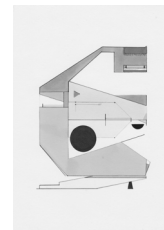
overhead projector, acetate drawing prints, tape, foam, mount board, paper, 1.65m (height) x 1.85m (depth) x 2.63m (width)
POA



Raster-Render, 2014



Vellum, 2014



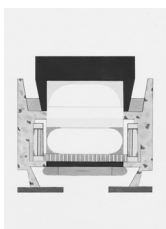
Angler, 2014



Toho, 2014



Biochar, 2015



Rosling, 2014



Taf, 2014

Each drawing:

Graphite, ink, pro-marker,
14.8 x 21cm

Available unframed £500
individually framed £550
or as a set of 5 in display
case (180 x 34 x 50cm)
£2750

Further works available to view on request.



ABOUT THE SOLO AWARD

Established by WW in 2012, the SOLO Award is an annual opportunity open to contemporary UK based artists of any age, working in any medium. The winner receives £1000 prize money, a prominent solo exhibition and considerable exposure. With a focus that stretches further than new graduates, the SOLO Award recognises that artists can be producing exciting work at any age and any stage of their career. The SOLO Award deliberately distances itself from unhelpful and limiting tags such as 'young' and 'emerging', but welcome submissions from anyone aged 18 - 108.

Each year, the SOLO Award invites a fresh, independent panel of art world professionals to choose their winner. Previous judges have included: Kate Brindley, Cherry Smyth, Lisa Milroy, Sarah Monk, Alison Wilding, Charlotte Mullins, Ceri Hand, Gill Saunders, Sheila McGregor, Helen Sumpter, Kate Davis and Deb Covell.

More information: www.wilsonwilliamsgallery.com/solo-award.html

PREVIOUS WINNERS

2013 winner Laura Fitzgerald: www.laurafitzgeraldfrominch.com

2012 winner Jonathan Gabb: www.axisweb.org/p/jonathangabb

ABOUT WW

In April 2014, after an intensive 6-year exhibition programme, WW Contemporary Art shifted its focus to consultancy and a limited number of specialist annual projects such as the SOLO Award.

From 2008 - 2014, WW quickly built a reputation as one of London's leading contemporary artist-run spaces, mounting over 65 exhibitions and projects, including collateral UK exhibitions at the 53rd & 54th Venice Biennales.

More information: www.wilsonwilliamsgallery.com