



WW Gallery
34/35 Hatton Garden
London EC1N 8DX

WW Patio Projects
30 Queensdown Road
London E5 8NN

**Ross Chisholm, Sarah Gillham,
Mindy Lee, Emma Talbot & Sarah Woodfine**

ALL THE DEAD DEARS

14 Nov - 15 Dec 2012

'Riddled with ghosts, to lie

Deadlocked with them, taking roots as cradles rock.'

(All the Dead Dears, Sylvia Plath)

WW Gallery is pleased to present **All the Dead Dears**, an exhibition of drawing, painting, sculpture and print by **Ross Chisholm, Sarah Gillham, Mindy Lee, Emma Talbot & Sarah Woodfine**. Curated by Mindy Lee and Sarah Gilham, **All the Dead Dears** is the first in a new programme of exhibitions guest-curated by prominent artist/curator duos, which will continue throughout 2013 at WW Gallery.

A sinister lure lurks within **All the Dead Dears** reviving what once was into an otherworldly state. Sensual desire is twisted and broken open. This disrupted decadence tips in and out of loss, emptiness and longing.

Each artist references and retells the past, drawing from personal memories, rituals, invented mythologies and historical icons. As these moments are aroused an 'out of time' uneasy tension sets in. Time is spliced together compressing different moments into hybrid narratives, which fuse and cyclically loop. These narratives are trapped in various fluxes of evolving, unravelling, pulling apart, lacerating, breaking or dissolving. As tension mounts there's a sense that things are getting out of control.

Mundane or accidental moments take on increasing significance and theatricality. Public and private persona's interchange and expose a psychological release, which is consumed and reabsorbed. An opulence of surface and subject tempts the viewer into **All the Dead Dears**. Beautiful seduction and desires in turn unveil awkwardness, violence, horror and the macabre. Trapped between attraction and repulsion, in a compressed present, the viewer is horribly compelled to indulge.

Ross Chisholm appears courtesy of IBID Projects, Sarah Woodfine appears courtesy of Danielle Arnaud.

Exhibition curated by Sarah Gillham & Mindy Lee

For more information please contact Francesca Brooks at francesca.a.brooks@gmail.com.



About the artists

Ross Chisholm studied at Goldsmiths University and lives and works in London. He has shown in three solo exhibitions at IBID Projects, London: *Embassies* (2012) *On the Banks of the Dorsal Stream* (2009) and *Corporation* (2006). Other solo exhibitions include: *The Garden of Forking Paths*, Marc Jancou, New York (2011) and *Grieder Contemporary*, Zurich (2010).

Recent group exhibitions include *Mail Please*, Blyth Gallery, London (2011), *Pulsed*, ASC Gallery, London (2010) *The Library of Babel/ In and Out of Place*, Projectspace 176, London (2010), *memories of the future*, Sean Kelly Gallery, New York (2010) *They Do Things Differently There*, Talbot Rice Gallery, Edinburgh (2010), *Remap2*, Athens, (2009), *Being There*, Galerie Akinci, Amsterdam (2009) *Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York (2008), *Jerwood Contemporary Painters*, Jerwood Space, London, (2008) *A Stain Upon the Silence*, Central St Martin's, (2008)

Sarah Gillham studied at the Royal College of Art and lives and works in London. This year she has been included in exhibitions for the Woolgather Art Prize, Leeds and WW Solo Award | Group 2012, WW Gallery, London. She is the recipient of the Painter – Stainers Fine Arts award and recently had a solo show *Homespun Mythologies* at the Blyth Gallery, London.

Recent group shows include: *Now the dream is over*, The Blyth Gallery London (2012), *Equinox*, Transition gallery, London (2012), *Condensation*, Danielle Arnaud Gallery, London (2011), *O / A Stiff Bandeau*, Tricycle Gallery London (2009), *The Pleasure Is All Mine*, Transition gallery, London (2009) *Rapunzel Rapunzel*, Shoreditch Town Hall, London (2008)

Mindy Lee studied at the Royal College of Art and lives and works in London. Solo exhibitions include: *Spatter Platter*, Jerwood Project Space, London (2010) *Slipping out*, Blyth Gallery, London (2008), *On my own*, Blyth Gallery, London (2005)

Recent group shows include: *The Perfect Nude*, Touring Exhibition to London and Exeter (2012), *Equinox*, Transition gallery, London (2012), *Exeter Contemporary Open*, (2011), *Connection Point*, Bermondsey Project Space, (2011), *Afternoon Tea*, WW Gallery at the Venice Bienalle (2011), *Condensation*, Danielle



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Arnaud Gallery, (2011), ART BLITZ, Transition Gallery, (2010), Little and Often, 242 Space, London (2010), Creekside Open, APT Gallery, London (2009), Breaking New, Five Hundred Dollars Gallery, London (2009), The Pleasures All Mine, Transition Gallery, London (2009)

Emma Talbot graduated from the Royal College of Art and lives and works in London. She has shown in three solo exhibitions at Transition Gallery: *Bad Objects, Little Deaths (2012), Pictures From my Heart (2010) and I'll be Your Mirror (2005)*. Other solo exhibitions include *You Would Cry Too If It Happened To You, Gallery Kusseneers, Antwerp (2011) The Solo Project, Basel (2011), A Sheffield Song, BLOC (2011)*

Recent Group Shows include: *Me and My Shadow, Kate MacGarry, (2011), TOLD, Hales Gallery, London (2011), The Life of The Mind, New Art Gallery Walsall, Nieves in Tokyo, Gallery No.12, Tokyo (2010) Party!, New Art Gallery, Walsall (2010), One Cannot Be Thwarted by Antidisestablishmentarianism, Primo Alonso, London (2009) Storytime, Gallery North, Newcastle, (2009) Her work will feature in *The Power of Paper, Saatchi Gallery**

Sarah Woodfine studied at the Royal Academy Schools from 1991 to 1995. Selected group exhibitions include: *Tatton Park Biennial (2012); 'What the Folk Say', Compton Verney, (2011); 'House and Home', Harewood House, (2009); 'The Beguiling...', Bury St Edmunds Art Gallery, (2008); 'Drawing Inspiration', Abbot Hall Gallery, (2006); 'Only Make-Believe', Compton Verney and 'The Real Ideal', Sheffield Millennium Gallery, (2005).*

Solo shows include: *'Somewhere', Ha Gamle Prestegard, Norway, (2007)*. In 2006 she produced the Artangel *'Nights of London' Interaction Project 'When Night Draws In'*. In 2004 she won the Jerwood Drawing Prize. Her work is held in various public and private collections including the Victoria and Albert Museum, London; Middlesbrough Art Gallery and Ha Gamle Prestegard, Norway.