

North  
South  
Divine

ALISON WILDING / KATE DAVIS / ANNIE O'DONNELL  
PHIL ILLINGWORTH / DEB COVELL / TONY CHARLES  
BOA SWINDLER / CHIARA WILLIAMS

WW Gallery, London  
Wednesday 3<sup>rd</sup> April - Saturday 11<sup>th</sup> May 2013

**WW Contemporary Art, 34/35 Hatton Garden, London EC1N 8DX**  
Open Weds - Fri 11 - 6pm & Sat 11 - 4pm  
+44 (0) 7531342128 / [wwgallery@gmail.com](mailto:wwgallery@gmail.com) / [wilsonwilliamsgallery.com](http://wilsonwilliamsgallery.com)



## North South Divine

WW and Platform A are pleased to present **North South Divine**, an exhibition of works by eight artists which will be spread across two cities, in the North and South of the country. Organised in partnership between the two galleries, the exhibition will open in London at WW Gallery and tour to Middlesbrough's Platform A Gallery.

**North South Divine** makes obvious reference to the age-old geographical and traditional social tensions between both ends of the country. This opposition is brought into focus by the locations of the two collaborating venues: WW gallery is situated in Hatton Garden, the diamond district of London and home to purveyors of expensive decorative finery; while in contrast, Platform A exists within a North Eastern railway station, located deep in the heartland of heavy industry.

The artists exhibiting in **North South Divine** have paid no heed to this dichotomy in the making of their work, yet all the artworks in the show possess a fusion of stereotypical bi-polar characteristics which suggest the gracefully gritty, the silently strong and the richly real. These are works which complement or overlap in their processes, materials, concepts and reference points. Strength meets sensitivity, serious creative practice meets humour; ultimately, the show expresses the very simple beauty of shared belief, the unity of ideas and the pleasure of real conversation.

### About WW

Established in 2008, WW is one of London's leading contemporary artist-run spaces with a reputation for consistently forward-thinking and innovative projects. Spread across 1200 square feet of sky-lit rooms, the exhibition space, shop and lounge occupy the premises of a former jeweller's workshop in the heart of Hatton Garden, Clerkenwell, conveniently located between Farringdon and Chancery Lane tube stations.

### About Platform A

Founded as an extension to Platform Art Studios in 2011, *Platform A* is a gallery dedicated to innovative developments in contemporary art through its diverse programme of exhibitions. Located in the railway station of central Middlesbrough, *Platform A* represents emerging and established artists and is committed to working creatively, exploring new approaches to arrive at the best outcomes to provide the highest calibre exhibition programme.

*Alison Wilding appears courtesy Karsten Schubert, London*

*Kate Davis appears courtesy Fred [London]*

*Phil Illingworth, Boa Swindler & Chiara Williams appear courtesy WW, London*

*Annie O'Donnell, Tony Charles & Deb Covell appear courtesy Platform A, Middlesbrough.*



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



**PLATFORM-A**



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## List of works

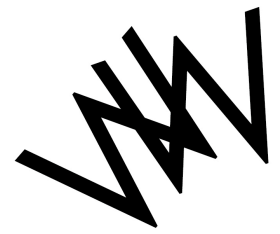
(clockwise from left)

1. **Boa Swindler**  
*MFB 3*, 2013  
wood, engraved traffolyte plate,  
voice recording, headphones  
H25 x W20 x D1.5 cm
2. **Tony Charles**  
*Unpainting (Informally Dressed)*, 2013  
gloss paint and resin on aluminium  
244 x 122 cm
3. **Deb Covell**  
*White Relief*, 2013  
eggshell paint on wooden support  
81 x 102 cm
4. **Kate Davis**  
*What ?*, 2013  
steel drawing on glass, wood, iron paint  
196 x 128 x 28 cm
5. **Alison Wilding**  
*Ruff*, 2010  
brass, jasper, paint  
25 x 20 cm
6. **Phil Illingworth**  
*Triptych*, 2013  
MDF, primer, enamel paints, varnish, acryl  
rod, H72 x W66 x H10 cm (variable)
7. **Boa Swindler**  
*MFB 1*, 2013  
wood, aluminium sugar shakers, tassles,  
voice recording, headphones  
H26 x W21 x D12 cm
8. **Kate Davis**  
*Le vent se lève (The Wind Rises)*  
Original 1991, re-made 2003  
steel, painted bronze, portfolio  
of drawings and texts (1982 - 2011)
9. **Deb Covell**  
*Ply 1*, 2012  
studio debris  
10 x 9 cm
10. **Alison Wilding**  
*Aerial*, 2008  
laser cut mild steel, ink on Japanese paper  
77 x 99 x 6 cms (variable)
11. **Alison Wilding**  
*For Echo*, 1995  
bronze  
23 x 10 cm
12. **Annie O'Donnell**  
*Black Pyjamas (Seeing Myself in the Dark)*,  
2012  
Fabric blinds, plastic cable ties,  
dimensions variable
13. **Boa Swindler**  
*MFB 2*, 2013  
wood, mustache, engraved trophy plate,  
voice recording, headphones  
H13.5 x W18.5 x D1 cm
14. **Chiara Williams**,  
*Birth of Venus*, 2011  
mirror compact, pigment, fymo, varnish  
8 x 8 x 8 cm
15. **Chiara Williams**  
*Bloom*, 2013  
reclaimed copper forms  
dimensions and quantity variable
16. **Chiara Williams**  
*Transverse Venus (Bone)*, 2013  
jesmonite, MDF, enamel paint, paper,  
H30 x W30 x D1.5 cm
17. **Chiara Williams**  
*Transverse Venus (Flesh)*, 2013  
jesmonite, MDF, pigment,  
H31 x W30 x D1.5 cm
18. **Phil Illingworth**  
*The parasite and the host*, 2013  
MDF, primer, gesso, acrylic paints, acryl  
rod, metal  
H158 x W151 x D25 cm (variable)

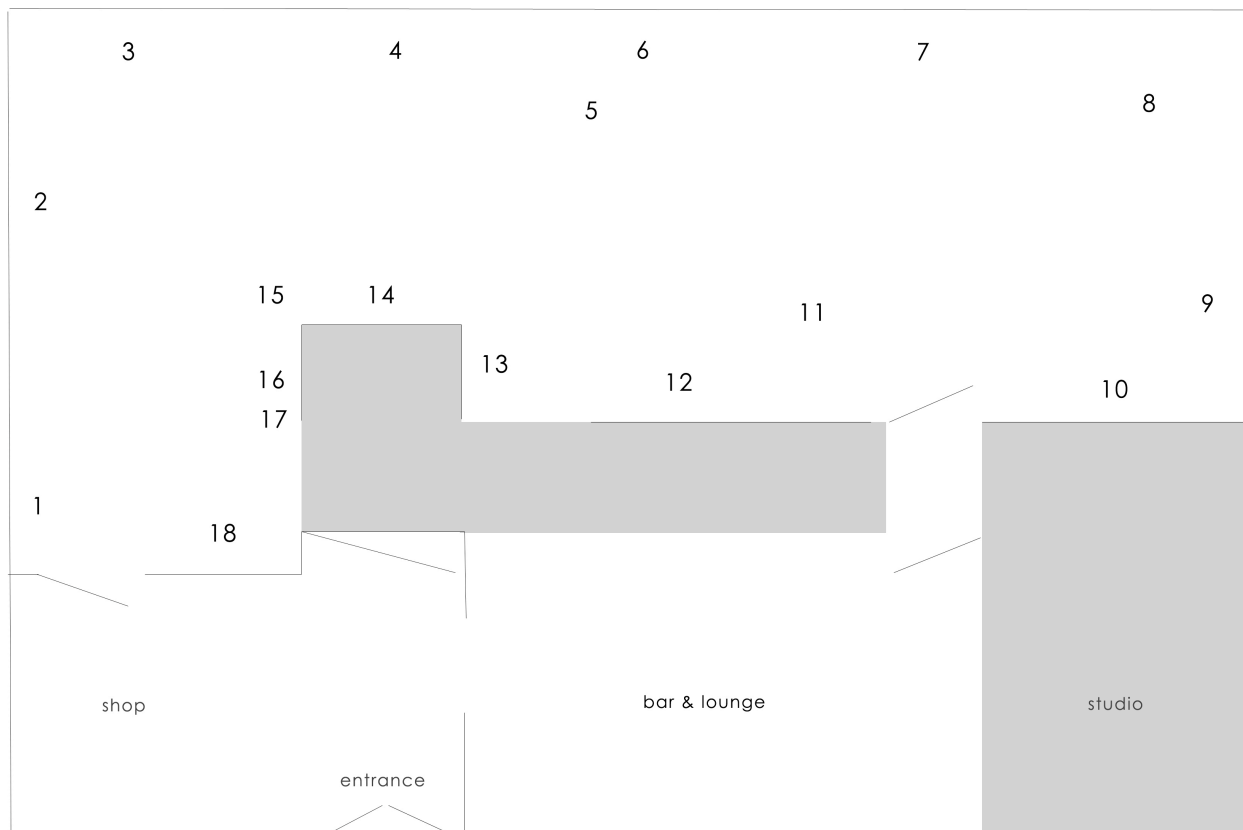
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## Exhibition plan



1. Boa Swindler

2. Tony Charles

3. Deb Covell

4. Kate Davis

5. Alison Wilding

6. Phil Illingworth

7. Boa Swindler

8. Kate Davis

9. Deb Covell

10. Alison Wilding

11. Alison Wilding

12. Annie O'Donnell

13. Boa Swindler

14. Chiara Williams

15. Chiara Williams

16. Chiara Williams

17. Chiara Williams

18. Phil Illingworth

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