

WW Gallery
34/35 Hatton Garden
London EC1N 8DX

WW Patio Projects
30 Queensdown Road
London E5 8NN

SOLO Award 2013

**Announcing the call for entries to UK based artists working in any medium
Deadline 20 June 2013**

To coincide with [SYSTEM](#), a solo show from the 2012 SOLO Award winner Jonathan Gabb, WW Gallery is pleased to announce the launch of the [SOLO Award 2013](#).

Now in its second year, the WW SOLO Award is a structured opportunity created to provide support and development for contemporary artists working in any medium and at all stages of their career. Unlike other contemporary art awards, the SOLO Award is inclusive, with a focus that stretches further than new graduates, believing that artists can be 'emerging' at any age.

Following on from a successful first year with more than 300 entries and an outstanding shortlist, this year's SOLO Award comprises **a solo exhibition in January 2014, £1000 prize money and a group show in August 2013.**

This year the winner will be selected by a distinguished panel of judges, including **Alison Wilding** (Turner Prize-nominated sculptor and Royal Academician), **Charlotte Mullins** (art historian, writer, broadcaster and editor for Art Quarterly), **Ceri Hand** (Director of Ceri Hand Gallery), and **Gill Saunders** (Senior Curator at the Victoria and Albert Museum). The winner of the SOLO Award will receive prize money of £1000 and a solo exhibition at the gallery in January 2014.

[WW](#) is one of London's leading contemporary artist-run spaces with a reputation for consistently forward-thinking and innovative projects. Spread across 1200 square feet of sky-lit rooms, the exhibition space, shop and lounge occupy the premises of a former jeweller's workshop in the heart of Hatton Garden, Clerkenwell, conveniently located between Farringdon and Chancery Lane tube stations.

For further information and to apply, please visit: www.wilsonwilliamsgallery.com/solo.htm

Comments from the WW SOLO Award 2012

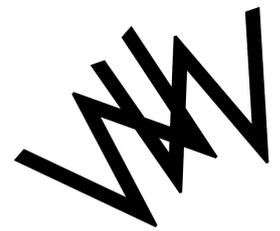
"The show uncovered such a range of interesting work from artists all over the UK and I very much look forward to seeing what comes of the winner's residency with WW." Sheila MacGregor, Chief Executive, Axis and judge for the WW SOLO Award 2012

"The standard of the work was particularly high and it was a pleasure to be one of the judges for the first WW SOLO Award." Deb Covell, Artist and Co-Founder, Platform A Gallery, and judge for the WW SOLO Award 2012

"There are many ventures like this but WW's SOLO Award feels like it has the right structure to harness and support the energy of new creative talents." Kate Davis, Artist & Tutor in Sculpture at the Royal College of Art and judge for the WW SOLO Award 2012

"I am delighted at the response to my painting. It is more rewarding than I could have hoped for. The show has given me much in terms of perspective, support and energy. It has fuelled my work for the last month and continues to influence it. Thank you!" Emma Cousin (London-based artist)

"It was a pleasure showing at WW, and I found the whole experience very enjoyable." Tristram Aver (Midlands-based artist)



About the 2013 SOLO Award Judges

Alison Wilding

Turner Prize-nominated sculptor Alison Wilding rose to prominence in the early 1980s. Wilding's first major solo exhibition was held at the Serpentine Gallery, London in 1985, her first international solo show was held at the Museum of Modern Art, New York in 1987 and a major retrospective 'Alison Wilding: Immersion – Sculpture from Ten Years' was held at the Tate Gallery, Liverpool in 1991. She was nominated for the Turner Prize in 1992, received a Henry Moore Fellowship for The British School at Rome in 1998 and was elected RA in 1999. Her public sculpture commissions include the installation of *Ambit*, River Wear, Sunderland in 1999. Alison Wilding lives and works in London, is represented by Karsten Schubert and exhibits extensively throughout the world in solo and group shows. Collections include Tate Britain, British Council, Arts Council, FRAC Pays de la Loire, Art Gallery of New South Wales, Scottish National Gallery, Leeds City Art Gallery, Henry Moore Institute.

Charlotte Mullins

Charlotte Mullins is an art historian, writer and broadcaster. She is the editor of *Art Quarterly*, the magazine of the Art Fund, and oversaw the magazine's recent redesign following her appointment in summer 2012. A former editor of *Art Review* and *V&A Magazine*, she has written ten books on visual art including *Painting People* (Thames & Hudson, 2006, an investigation into contemporary figuration), and a monograph on Rachel Whiteread (Tate Publishing, 2004). She is a regular contributor to *Front Row* on Radio 4 and writes for a range of national newspapers and specialist titles. In 2009 she was a judge for the BP Portrait Award at the National Portrait Gallery, London.

Ceri Hand

Initially trained as an artist, Ceri Hand draws on over twenty years in the art world, having previously acted as Director of Metal (Liverpool), Director of Exhibitions, FACT (Liverpool, where she was a contributing curator to Liverpool Biennial in 2004 and 2006), Deputy Director of Grizedale Arts, Cumbria and Director of Make, London. Exhibitions curated during the Liverpool period include artists Yang Fudong, Jill Magid, Vito Acconci, Chen Chieh-jen, Walid Raad/The Atlas Group, Christian Jankowski, Matthew Buckingham, and The Black Audio Film Collective. She established Ceri Hand Gallery in Liverpool in 2008 and has recently relocated the gallery to London. She has been on the boards of a number of organisations in the UK (including Malgras Naudet, Eastside Projects, Open Eye Gallery and Tate Members Committee) and a judge for numerous panels.

Gill Saunders

Gill Saunders is a Senior Curator in the Word & Image Dept at the Victoria & Albert Museum, specialising in 20th-century and contemporary prints and drawings. Her most recent projects include an exhibition of prints by Street Artists which went to Libya in the spring of 2012, and *Recording Britain*, an exhibition of watercolours, drawings and photographs, at the V&A. She is currently writing a book about prints and posters by artists from Africa and the African diaspora.

For more information please contact Francesca Brooks at francesca.a.brooks@gmail.com.