

Drink & Dial

Application form



30 Queensdown Road
London E5 8NN

wwgalleryadmin@gmail.com
www.wilsonwilliamsgallery.com

WW Gallery is seeking new talent for their spring 2010 exhibition Drink & Dial. 20 artists will be selected for the 6 week show, which runs 26 March - 6 May. Drink & Dial is the universal tendency of making regrettable phone calls while intoxicated. Artists are invited to respond to the concept in any way they choose, all media considered. Please send this form & jpgs to wwgalleryadmin@gmail.com with subject line: DD + payment reference, e.g. DD JaneSmith

dates

Deadline for applications **31st January 2010**.

Selected artists notified within 3 weeks

Selected work must be delivered to WW **Sat 6 March 2-6pm**

Exhibition opens **Fri 26 March 6-9pm**

Work must be collected from WW **Sat 8th May 2-6pm**

the artist

Name: _____

Address: _____

contact number: _____

Email: _____

The Artist agrees to promptly notify the Gallery of any change of address/email.

the work

Artists must submit up to 3 jpgs (or video/audio files) of their work as email attachments. Images must be 300dpi, minimum 600 pixels and each file size should be a maximum of 1MB.

Title: _____

Medium _____

Dimensions/running time: _____

Edition no. & size: _____

Date: _____

Sale Price, inc. 40% commission, exc VAT: _____

application fee

There is a non-refundable submission fee of £20 payable by electronic transfer to 'WW Projects'

Barclays/Account no.: 73316084

Sort code: 20-46-60

Account name: WW Projects Ltd

Please use a payment reference (your full name): _____

100 words about the work

100 words about the artist

terms & conditions

Selection & Presentation

The Gallery is responsible for the selection and presentation of the work. Artists will be notified by email if their work has been selected for exhibition within 3 weeks of the submission deadline 31 January.

Delivery and handling

Work must be clearly labelled with name, address & email. The Artist is responsible for delivering the work to the gallery. The Artist is responsible for insurance of the work for both delivery and return and should be satisfied that they have adequate cover. The gallery agrees to abide by any special handling instructions as outlined by the artist.

Collection of work

Unsold work must be collected from the gallery on Saturday 8th May 2010 2-6pm, it is the artist's responsibility to make arrangements for collection. Work will not be stored after this time.

Sale of work

The Gallery is authorised to sell Work on behalf of the Artist during the exhibition period. Title to each Work will remain with the Artist until the Gallery sells the Work. The Gallery will sell the Work, as agent for the Artist, at the agreed Selling Price as specified above. The Gallery will be entitled to charge the Artist a 40% commission on the net Selling Price of any Works sold. The Gallery will remit the Selling Price, less the above commission, to the Artist by cheque within 30 days following the date of sale of the Work.

Loss, damage and insurance

WW Gallery shall not be responsible for loss, damage or deterioration of work. The Gallery agrees to immediately notify the Artist of any deterioration or damage to the Work but will not effect any repairs. Adequate insurance of works in the above exhibition period is the responsibility of the artist. The Gallery agrees, as a minimum, to check and record the condition of the Work on unpacking and before repacking. The Gallery agrees to provide the following environmental controls and security arrangements: The gallery is alarmed and all entry points are have BSI approved locks and security systems. Work is reasonably protected from environmental damage such as UV and humidity. The gallery has exhibition insurance and £5 million of third party public and products liability insurance.

Copyright & Ownership

The Artist retains copyright in the Work (if the Artist is the copyright owner) and all reproduction rights save for the following limited rights granted to the Gallery: reproduction in the Exhibition catalogue; in publicity material for the exhibition; to accompany critical review of the Exhibition; to be included in an archive providing a record of the exhibition history of the Gallery. The Gallery will credit all photographs (not taken by the Gallery) published with the Artist's name, the title of the Work and the name of the photographer. If the Artist is not the owner of the copyright in respect of any Works, the Artist undertakes to obtain all necessary permissions. The Artist grants the Venue the right to photograph Work for publicity or promotional purposes. Any other reproduction will require the Artist's prior agreement in writing. The Artist hereby asserts his/her right to be identified as the creator of the Work whenever the Work is exhibited in public, unless the Artist is identified on the work. The Artist confirms that s/he is the owner of the Work, or if not the owner, has permission from the owner to lend the Work to the Gallery for the purposes of the Exhibition and on the terms set out in the Agreement.

Governing law

This Agreement is governed by: English Law

The parties submit to the non-exclusive jurisdiction of the Courts of the above country.

I have provided all the information requested and read and agree to the terms and conditions of *Drink & Dial*.

Artist's signature: _____

Date: _____

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