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IS THERE ANYBODY THERE?

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Drawing on the troubled history of the Victorian house in East London in which it is situated, the curators of the WW Gallery have created an exhibition about the unexplained and the dark side of life. Rumours of haunting have been associated with the house throughout its history, and it fell into a state of disrepair before being redeveloped in 2003, then opened as a gallery last year.

The works included in the exhibition span a range of media; from installation and intervention, to painting and collage. Artists include Liane Lang, Annabel Tilley, Eva Lis, Lorraine Clarke, Stephanie Wehowski, Enzo Marra, Jarik Jongman and Natasha Bird.

Stephanie Wehowski has created a room, with entry limited to a small number of visitors at a time, designed to be an experimental and physical encounter with the audience.

She is interested in the reaction – it could be seen as a relaxing haven, or could be ominous and unsettling. Also using the building, Eva Lis has created an installation on entry to the house. She has suspended drawings like Rorschach inkblot tests from the ceiling throughout a dark corridor. Walking through these creates a disorientating experience, reinforced by the Natasha Bird's sound installation, the echoes of which can be heard throughout the gallery.