

Patio Projects - Call for Proposals

Proposal deadline: **30 November 2011**

Bursary: **£100**

Length: **24/7 for 28 days**



+44(0)7531342128

wwprojectsadmin@gmail.com

www.wilsonwilliamsgallery.com

30 Queensdown Rd, London E5 8NN

WW invites artists to submit a proposal for their Patio Projects programme and take up their challenge of using a £100 bursary to realise a provisional public art work which will be on public view 24/7 for 28 days. Up to 12 artists will be chosen for the initial 12 month programme. There is no fee to apply, but incomplete or unclear proposals will not be considered.

Proposal deadline: 30 November 2011. More information about the programme here:
www.wilsonwilliamsgallery.com/patio.htm

REQUIREMENTS/CONSIDERATIONS

1. The work needs to be able to either withstand or take into account the weather and possible vandalism (although the first Patio Project - Mudman - survived the Hackney riots outside the gallery!) The location and budget lends itself to provisional and site-specific installations and sculptures.
2. The work needs to be entirely stand-alone. As Patio Projects is independent from the rest of WW Gallery, its scope cannot depend upon the internal spaces, windows, electrics or water supply of the gallery.
3. The area at disposal is roughly 6 square metres (310cm x 180cm) and the maximum height is 3 metres.
4. Risk assessments will need to be carried out for all selected proposals and so health & safety needs to be a consideration for the artists.
5. The work will be continuously visible to passing local residents, neighbours and gallery-goers from the street (Queensdown Road) and Hackney Downs Park, as well as from inside the gallery itself.
6. Each Patio Project will last 28 days and this cycle allows for 2 days installation and 1 day de-installation, with the opening PV falling on the first thursday of every month. If artists wish to integrate more installation/de-installation time into their programme, this would need to be justified in the proposal (for example for performance or time-based works)
7. If selected for Patio Projects, you may additionally be commissioned to create a small limited edition work, in 2D or 3D for sale at the gallery.
8. To assist you with creating your proposal, the Patio Projects space is accessible and viewable 24/7 at 30 Queensdown Road, E5 8NN and you do not need to make an appointment to visit, photograph, and measure the space.

YOUR PROPOSAL

To be considered for the Patio Projects programme, please email a proposal to WW Projects as follows:

1. email: wwprojectsadmin@gmail.com (by the proposal deadline: midnight on 30 November 2011)
2. email subject line: Patio Projects Proposal + your name
3. email attachments:
 - no more than 3 jpgs to illustrate your proposal (e.g. diagrams, photos, drawings, materials).
 - for publicity purposes, please attach one high res jpg image (300dpi, minimum 1000 pixels wide) that could be used to promote your Patio Project (this could be a photograph of previous work that is related to your proposal, a drawing of your proposal or a photo of a maquette, if suitable for publicity).
4. email body or word attachment:
 - A project title and up to 300-word outline on one A4 word document. The outline must detail: scale, dimensions, appearance, materials, concept, context and possible impact on the public.
 - Provide details of a possible 2D or 3D, small, limited edition work to complement your Patio Project.
 - Please indicate a first and second choice month (February 2011 - November 2012) to assist with programming. If selected, WW cannot guarantee you will be allocated the month of your choice.
 - You must include an artist's statement of up to 250 words and brief CV.

Note to editors:

Patio Projects is curated & selected by Debra Wilson & Chiara Williams

For more information please visit www.wilsonwilliamsgallery.com, for press-ready images & press release: www.wilsonwilliamsgallery.com/press.htm or contact Chiara Williams & Debra Wilson at wwgallery@gmail.com.