

# Liane Lang | House Guests

6<sup>th</sup> – 22<sup>nd</sup> October 2011  
Private View Fri 7<sup>th</sup> October 6-9pm  
First Thursday 6<sup>th</sup> October 6-9pm  
Open 12-6pm Thurs, Fri and Sat  
(other days open by appointment only)



+44(0)7531342128

[wwgallery@gmail.com](mailto:wwgallery@gmail.com)

[www.wilsonwilliamsgallery.com](http://www.wilsonwilliamsgallery.com)

30 Queensdown Rd, London E5 8NN

---

## Press Release

WW Gallery is pleased to present House Guests, a new installation by Liane Lang, 6<sup>th</sup> – 22<sup>nd</sup> October 2011.

This new work takes its cue from the preserved or recreated living or working spaces of famous figures, designed to allow the viewer to enter temporarily into the past - a museum to the individual life. The projected film is an animation made in Rudyard Kipling's Vermont house, the site of many traumatic events for his family but also where he wrote many of his best-loved books. The haunting atmosphere of the film gently spills over into the exhibition space, where strange objects, piles of books, pieces of furniture and photographs extend the narrative.

The film animation was made at Naulakha, the house of Rudyard Kipling in Vermont, an isolated building in the Connecticut River Valley. Kipling built this house to his own designs and lived here with his wife and daughters. The space we see is haunted, occupied by inhabitants that appear and vanish, furniture that moves of its own accord and disembodied voices that play in the overgrown swimming pool. In the exhibition space, found objects are arranged like haunted souls along the walls, hinting at the dark side of Kipling's times and thoughts, the confusion and conflict of colonialism, travel and friendship as well as racism and arrogance, a boy's adventure tale and the horrors of war.

-----  
Note to editors:

Curated by Debra Wilson & Chiara Williams

About the artist:

Liane Lang grew up in Germany and the US. She studied at NCAD in Dublin and completed a BA in Fine Art at Goldsmiths College followed by a Postgraduate Diploma at the Royal Academy, where she graduated in 2006. Her work is concerned with notions of animacy, which she investigates through sculpture, photography and video works. Many of Lang's works examine museum objects and the biographies they attempt to narrate, modes of display and the verisimilitude of art objects, particularly figurative sculptures and political monuments. More info: [www.lianelang.com](http://www.lianelang.com)

For more information please visit [www.wilsonwilliamsgallery.com](http://www.wilsonwilliamsgallery.com), for press-ready images & press release: [www.wilsonwilliamsgallery.com/press.htm](http://www.wilsonwilliamsgallery.com/press.htm) or contact Chiara Williams & Debra Wilson at [wwgallery@gmail.com](mailto:wwgallery@gmail.com).