

## Jessica Herrington | CAVE

3<sup>rd</sup> – 6<sup>th</sup> March 2011

Private View Fri 4<sup>th</sup> March 6-9pm

First Thursdays Artist's Talk Thurs 3<sup>rd</sup> March 7.30pm

Open 12-6pm, Fri, Sat & Sun 4-6<sup>th</sup> March



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## Press Release

*"...crystals, glitter, stone circles and an actual cave, complete with fog...Cave is Jessica Herrington's exercise in artifice – a wickedly gleeful tour through poetics of illusion and value."*\*

WW is pleased to present CAVE, the first UK solo exhibition for Australian artist Jessica Herrington and the culmination of her residency at WW Gallery. The exhibition comprises an installation, accompanied by small-scale sculptures and works on paper.

Following her recent exhibition at Canberra Contemporary Art Space, Australia, Herrington continues to focus on ideas of preciousness, value and excess, primarily through sculpture and installation. During a recent residency at the Australian National University's Research School of Chemistry in 2010, Herrington experimented with the growth of crystals, giving rise to a shift in her approach to process and materials and ultimately leading her to conjure crystalline formations from ephemera; a play between the synthetic and natural world.

Herrington's foray into crystals and caves can be seen as a response to Roger Hiorn's installation Seizure, 2008. In Herrington's work, the lack of control she found in determining the formal outcome of grown crystals is mirrored in her playful approach to man-made materials that often have a mind of their own and form their own unexpected chemical reactions. Working with large volumes of glitter, paint, plaster, polymer clay, foam and glue, Herrington's substances and structures begin to melt, expand or collapse in combination.

During her residency at WW Gallery, Herrington has once again transformed her environment to represent the very ideas of sacredness and inflated value she brings to question. Stepping into the cave's purple, glowing vapours, one might half expect to find Merlin lurking beneath the glimmering stalactites...CAVE opens to the public for only 3 days and is not to be missed!

### Opening times & events:

- First Thursdays 3<sup>rd</sup> March 6-9pm, the artist will talk about her work & answer questions 7.30-8pm.
- Private View Fri 4<sup>th</sup> March 6-9pm, with cosy bar and smoking lounge.
- Exhibition is also open 12-6pm Fri 4<sup>th</sup>, Sat 5<sup>th</sup> & Sun 6<sup>th</sup> March 2011.

For more information please visit [www.wilsonwilliamsgallery.com](http://www.wilsonwilliamsgallery.com) or contact Chiara Williams & Debra Wilson at [wwgallery@gmail.com](mailto:wwgallery@gmail.com).

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### Further information:

Jessica Herrington (b 1985, Sydney, Australia) is an installation artist who has exhibited widely throughout Australia. She has received a number of prizes and awards, and was recently a Visiting Fellow at the Research School of Chemistry, Australian National University. CAVE is her first UK solo show.



Funded by the Australia Council for the Arts

\*Jessica Herrington – The Alchemist, Yolande Norris, Useless Lines;  
Unstable Stuff - Liang Xia Luscombe